## Something inside (so strong)

Words and Music by Labi Siffre

Intro	Rock-solid gospel feel $J = 84$ $E^{b} \qquad B^{b}  A^{b} \qquad Fm^{7} \qquad A^{b}maj^{7}/B^{b}$ $A^{b} \qquad A^{b} \qquad A^{b}$
	Cm $Gm/B^{\flat}$ $A^{\flat}$ $A^{\flat}maj^{7}/B^{\flat}$ $Fm/B^{\flat}$ $E^{\flat}$ $B^{\flat}$ $A^{\flat}$
Verse	E <sup>b</sup>   B <sup>b</sup> A <sup>b</sup>
	$ E^{\flat}$   $ B^{\flat} A^{\flat}$     The far-ther you take my rights a - way, The fast-er I will run.
	B <sup> ,</sup> Cm  B <sup> ,</sup>   D <sup> ,</sup> maj <sup>7</sup> Cm Fm   You can de-ny me, you can de-cide, to
	Cm/E <sup> ,</sup> B <sup> ,</sup> /D Cm B <sup> ,</sup>
Chorus	$   \ E^{\flat} \qquad \qquad \qquad \qquad \qquad \qquad   \ E^{\flat}/G \qquad   \ Fm^7 \qquad \qquad   \ Some-\ thin'\ in\ -side \qquad so  strong, \underline{\qquad} \qquad \qquad \qquad \qquad   \ know\ that\ l\underline{\qquad} \ can  make\ it, $
	$A^{\flat}$ maj <sup>7</sup> / $B^{\flat}$   $E^{\flat}$ though you're do-in' me wrong, so wrong. You thought that my pride was gone,
	$E^{\flat}/G$   $Fm^7$ $A^{\flat}maj^7/B^{\flat}$ $B^{\circ}$   $Cm$ $Gm/B^{\flat}$   oh no, oh, oh,
	A <sup>b</sup>

	E <sup>b</sup>   B <sup>b</sup> A <sup>b</sup>	I
Verse	2. The more you re-fuse to hear my voice, (a - way, a-way, a-way.)_	
	E <sup>♭</sup>   B♭ A♭ You hide be-hind walls of Je-ri-cho, (a-way, a-way,_a-way,_a-way.	
	B <sup>b</sup> Cm   B <sup>b</sup> D <sup>b</sup> maj <sup>b</sup> your lies_will come tum-bl - ing. De - ny my place in time, ————————————————————————————————————	'
	Cm <sup>7</sup> Fm   Cm/E <sup>b</sup> B <sup>b</sup> /D Cm B <sup>b</sup> you squan - der wealth that's mine, My light will shine,	
	A $^{\flat}/B^{\flat}$   B $^{\flat}$ it will blind you, 'cos there's	I
Chorus	$\mid E^{\flat} \qquad \qquad \qquad B^{\flat} \qquad A^{\flat} \qquad \mid \qquad \qquad E^{\flat}/G$ Some - thin' in - side so strong,	I
	Fm <sup>7</sup>   A <sup>♭</sup> maj <sup>7</sup> /B <sup>♭</sup> know that I can make it, though you're do-in' me wrong, so wrong	
	$\mid E^{\flat} \mid$ $\mid E^{\flat}/G \mid$ You thought that my pride was gone, oh no,	I
	Fm <sup>7</sup> A <sup>b</sup> maj <sup>7</sup> /B <sup>b</sup> B <sup>o</sup>   Cm Gm/B <sup>b</sup> some-thin' in - side so strong, oh,	
	A <sup>b,</sup> A <sup>b,</sup> maj <sup>7</sup> /B <sup>b,</sup> Fm/B <sup>b,</sup> E <sup>b,</sup>   some-thin' in - side so strong,	I

Middle 8	D <sup>5</sup> Bro-thers and sis - ters,	A <sup>5</sup> /C   when they in - sist we're just not
	E <sup>b</sup> A <sup>b</sup> /E <sup>b</sup>   E <sup>b</sup> good e-nough,	D <sup>),</sup>   When we know bet - ter,
		A <sup>♭</sup> /B <sup>♭</sup>   'We're gon-na do it a - ny - way,_
	B <sup>b</sup> we're gon-na do it a - ny-way,_	A <sup>b</sup> /B <sup>b</sup>   we're gon-na do it a - ny - way,_
	B <sup>),</sup> we're gon - na do it a - ny - way	
Chorus	FINAL 'GOSPEL' CHORUS    : E	OPTIONAL SOLO 1: (quasi ad lib.)  E/G <sup>#</sup>    (some - thin' in - side so strong,)
	F <sup>#</sup> m <sup>7</sup>   know that I can make it,	Amaj <sup>7</sup> /B   though you're do-in' me wrong, so wrong
	E B You thought that my pride was	A   E/G <sup>#</sup>   gone, oh no,
	<b>1.</b>   F <sup>#</sup> m <sup>7</sup> Amaj <sup>7</sup> /B F <sup>#</sup> m/B   some-thin'in - side so strong	
	<b>I</b>  : C <sup>#</sup> m <sup>7</sup> G <sup>#</sup> m/B   A oh,	Amaj <sup>7</sup> /B B <sup>#0</sup> :  <b> </b> some- thin' in - side so strong,
	$ C^{\sharp}m^{7}$ $G^{\sharp}m/B$ $ A$	rall. IONAL SOLO  Amaj <sup>7</sup> /B B   Eadd <sup>2</sup>     me-thin' in - side so strong.