



Year 5	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Snack and story texts</b>	Journey to the river sea – Exa Ibbotson	When the sky falls – Phil Earle	The Buried Crown – Ally Sherrick	The 1000-Year-Old Boy - Ross Welford	Kensuke's Kingdom - Michael Morpurgo	The Lost Words by Jackie Morris and Robert MacFarlane  Dear Greenpeace by Simon James
<b>Class text/s</b>	Macbeth - Marcia Williams  Macbeth – BBC Schools Radio	War Horse - Michael Morpurgo	Anglo-Saxon Boy - Tony Bradman	Beowulf - Michael Morpurgo	Wild Animals of the South (picture/info book) - Dieter Braun	Beetle Boy – MG Leonard
<b>Other texts, including non-fiction and poetry</b>	Amazing Animal Heroes – Mike Unwin	The Incredible Ecosystems of Planet Earth – Rachel Ignatofsky	Cosmic - Frank Cottrell Boyce Ask an Astronaut - Tim Peake See you in the cosmos – Jack Cheng	Itch - Simon Mayo	Cicada - Shaun Tan (Science – Living Things and their Habitats)	When the Mountains Roared - Jess Butterworth (links with animal conservation) The Rabbits – Shaun Tan
<b>Fiction writing opportunities</b>	Narrative – rewriting the start of Macbeth  The Witches' Spell - Poetry	Persuasive pamphlet from The Ministry of Defence A letter in role as a WW1 soldier Memorial for animal in WW1	Newspaper Article - Anglo-Saxon Boy	Beowulf - Talk for Writing unit (narrative)	Persuasive letter	Formal letter
<b>Non-fiction writing opportunities</b>	Report - 'what is the best material to keep my lunch box cold?'	Replicate their own version of pages from The Wonderful Workings of Planet Earth: Understanding our World and its eco-systems DT link	Non-chronological report on Anglo-Saxons		Discussion text linked to a environment - related issue (Geography)	Information text on the dung beetle
<b>VGP objectives</b>	Punctuating bullet points consistently  Using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear	Devices to build cohesion, including adverbials of time, place and number	Using brackets, commas and dashes to indicate parenthesis. Sensational Language Direct and indirect speech Understanding the difference between bias and objectivity Use of sensational language and bias Identifying features of a newspaper article	Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning  In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action		Organising sentences and paragraphs effectively in an information text Evaluate effectiveness of an information text Research and plan writing an info text

<b>Curriculum links</b>	Science - Properties of Materials (thermal insulators) VIPERS for Journey to the River Sea	History - WW1 National Theatre production of War Horse – watch in Dec Links to Geography: Why should we help save the Amazon rainforest or other ecosystem of their choosing from the Americas? VIPERS for War Horse	History - Anglo-Saxons *Seek permission to watch The Dig to link with The Buried Crown and the Sutton Hoo treasure  VIPERS linked to Earth and Beyond	VIPERS for Beowulf	VIPERS linked to the environment VIPERS for Kensuke's Kingdom	VIPERS for Beetle Boy What is the environmental impact of our uses of: energy / food / natural resources?
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