

Survival

Areas of Learning



As historians we will be learning about the early events of the Second World War from a child's perspective, including; gas masks, blackouts, air raids and The Blitz. We will also be learning about the lasting impact this had on Britain and Europe.

As readers and authors, we will study Stories About Times Past and in particular, those set in England during World War 2. We will be analysing the use of persuasive language in propaganda posters from the war. We will also be looking at a range of poems, written during the war.

As scientists we will be studying evolution and inheritance, improving our understanding of how animals have adapted and evolved. We will also be learning about plants and linking this to the 'Grow Your Own' campaign during the rationing period in Britain in the war.

As geographers we will be using maps to focus on Europe, concentrating on countries and major cities, linking with the historical study and chronology of the war.

As artists, we will be using scenes, vehicles and emotions to inspire our use of different materials and mediums, including painting, modelling and sculpting.

At Neston, learning will be driven by:

Ambition

As ambitious learners we will:

Take a growth mindset approach to our learning and understand that we need to put in effort in order to improve. We will always strive to do our best, no matter what the task.

Respect

As respectful learners we will:

Be mindful about the seriousness of war and seek to understand and empathise with the human beings involved in the suffering and tragedy, on both sides. We will be sensitive towards learning about the Holocaust.

Diversity

When learning about diversity we will:

Celebrate the range of culture, belief and experience that we explore and learn to understand the wider world in a positive and open minded way.

Core Learning Skills

Successful Learner Skills

Essential Learning Objectives (Chris Quigley Milestone Specific)

Literacy

To write stories that are set in historical eras - Britain in the Second World War

Use spoken language and drama activities to further develop our understanding through hypothesising, imagining and exploring ideas

To write a range of non-fiction, including analysing the language used in persuasive propaganda posters that have become iconic symbols of the Second World War.

To explore, listen to, write and perform a range of poems that were written during, and inspired by the war.

Numeracy

On-going calculation development of skills and how these can be applied in a range of contexts, especially real-world contexts.

Key Areas:
Number and Place Value
Fractions and Decimals
Measurement
Geometry - Shapes and Position

Computing

On-going use of ICT to support research and presentations

Use of iPads to support digital literacy

Exploring the Neston Promise

Knowing and understanding what, how and why I am learning

Enjoy exploring, discovering and unlocking our hidden treasures

Knowing that we shine and reach the stars

Learning from our mistakes

Knowing how to improve and being resilient

Looking after each other

Learning reciprocally

Celebrating everyone's achievements

Imagining, dreaming and believing for ourselves and others

RE, PSHE, P4C, PE, MFL

Religious Education - Judaism/Christianity

To understand beliefs and teachings
To understand practices and lifestyles
To understand how beliefs are conveyed
To reflect
To understand values

Exploring the Neston Promise

PE with Mr Johns
PE with class teachers - Cricket and Athletics
Spanish with Ms Keene

PSHE - Focus on respect and learning together

Geography

To investigate European cities and Countries
To investigate patterns
To communicate geographically

History

To investigate and interpret the past
To understand chronology of WW2
To build an overview of world history
To communicate historically

Science

To work scientifically
To investigate plants
To understand evolution

Art and Design

To develop ideas
To master techniques
To take inspiration from the greats

Design and Technology

To master practical skills
To design, make, evaluate and improve

Music

To perform
To compose
To transcribe
To describe music